

# **Ye-Ha!**

**Easy Play Piano Score  
(Grade 2/3 Standard)**

by  
**Craig Hawes**

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# Track 2 In The Wild Wild West!

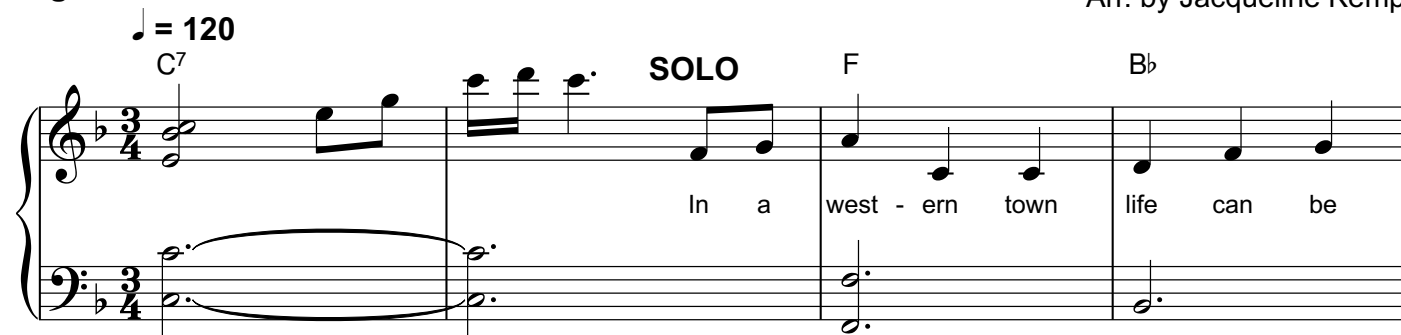
(Solo & Company)

Segue from Overture

Craig Hawes  
Arr. by Jacqueline Kemp

$\text{♩} = 120$

**C7** **SOLO** **F** **B $\flat$**



In a west - ern town life can be

**5** **F/C** **B $\flat$**  **Dm $^7$**  **G $^7$**



grand. We're the luck - i - est folk in the

**9** **E $\flat$**  **C $^7$**  **Dm** **A $^7$**



land. And with ev - 'ry new day we should

**rall.**

**13** **F $^7$**  **B $\flat$**  **G** **G $^7$**



stand up and say we've been blessed

# In The Wild Wild West!

**Faster** ♩ = 138

17 C7 F Eb Bb F Eb Bb

in the wild, wild west!

20 F Eb Bb F Eb Bb F Eb Bb

23 F Eb Bb Eb Bb C7

There's a

26 F Bb F Dm G7

land where we all want to be where the riv - er and cat - tle run free...

29 Eb C7 Dm 3 A7 3 F7 Bb G G7

Where the thrills and the spills put your rod - e - o skills to the test...

33 B $\flat$  **ALL** C $^7$  F B $\flat$  Gm C F B $\flat$

in the wild, wild west! In the wild, wild west!

37 Gm C F B $\flat$  Gm C D $\flat$

In the wild, wild west! In the wild, wild west!

41 C $^7$  F B $\flat$  F

If you wan-der the west - ern front - ier, there's a

44 Dm G $^7$  E $\flat$  C $^7$  Dm $^3$  A $^7$  $^3$

wel-come in store\_ for you here. If you're good, if you're bad, if you're

47 F $^7$  B $\flat$  G G $^7$  B $\flat$  C $^7$

ug - ly or mad, be our guest... In the wild, wild

## In The Wild Wild West!

50 F B $\flat$  Gm C F B $\flat$

west! In the wild, wild west!

53 Gm C F B $\flat$  Gm C D $\flat$  G $\flat$  A $\flat$

In the wild, wild west! In the wild, wild west!

57 D $\flat$  G $\flat$  A $\flat$  B $\flat$  E $\flat$  F $^7$  B $\flat$  E $\flat$  F $^7$  G C D $^7$

If you

61 G C D $^7$  E $\flat$  B $\flat$  C $^7$

If you

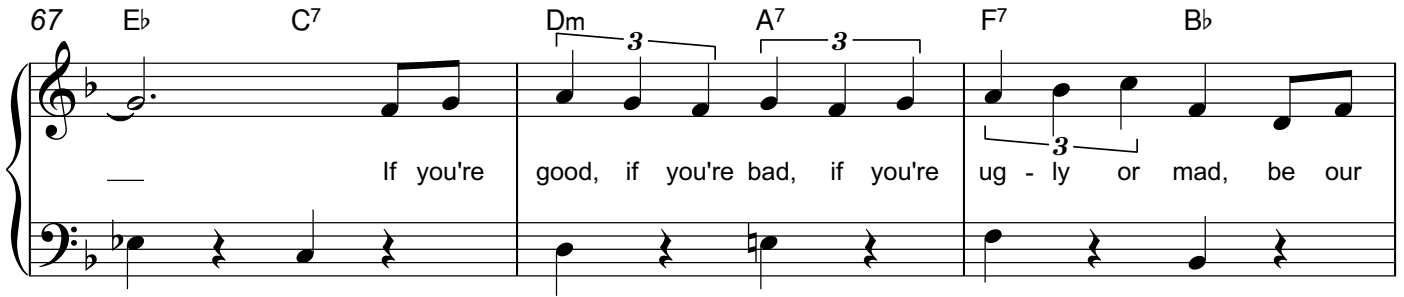
64 F B $\flat$  F Dm G $^7$

wan-der the west - ern front - ier. there's a wel - come in store\_ for you here.



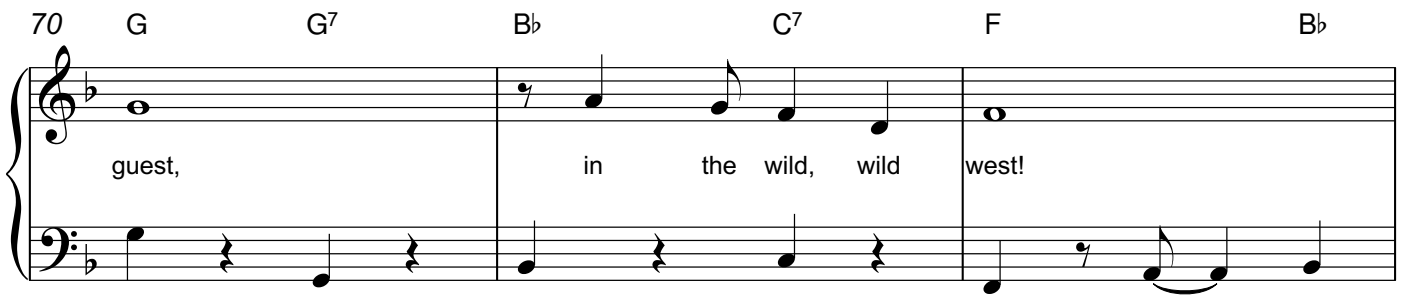
In The Wild Wild West!

67 Eb C7 Dm 3 A7 3 F7 Bb



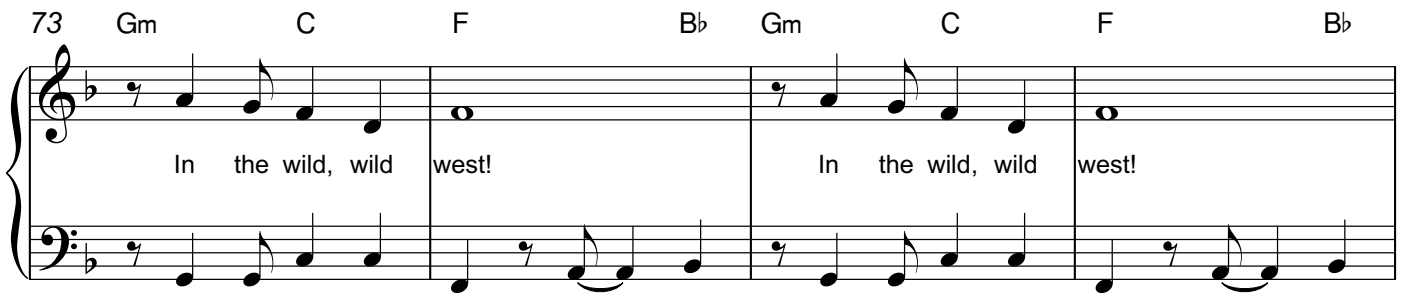
If you're good, if you're bad, if you're ug - ly or mad, be our

70 G G7 Bb C7 F Bb



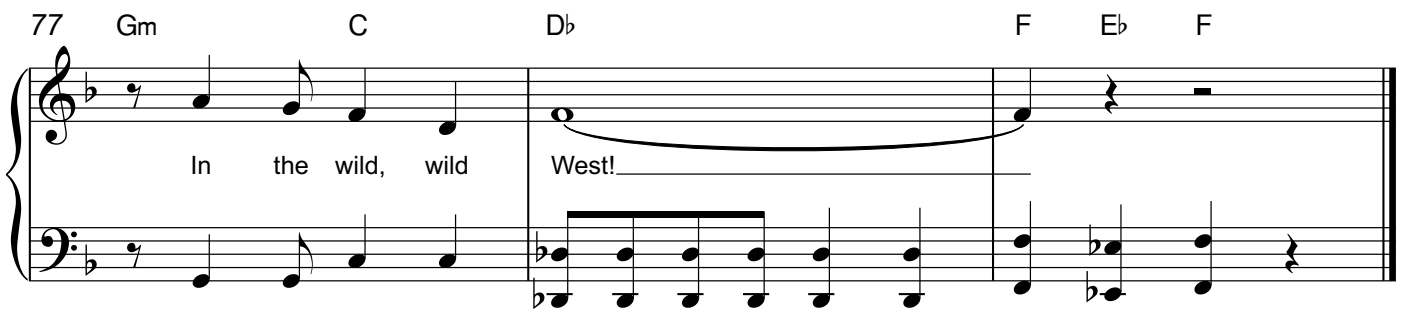
guest, in the wild, wild west!

73 Gm C F Bb Gm C F Bb



In the wild, wild west! In the wild, wild west!

77 Gm C Db F Eb F



In the wild, wild West!

8  
Track 8 In The Wild Wild West! (Reprise)

(Company)

Cue - Tex: Come on folks, let's hear it for our new sheriff - Wilbur Hubbard!

Crowd: Hooray!

Craig Hawes

Arr. by Jacqueline Kemp

♩ = 138

E<sub>b</sub> B<sub>b</sub> C<sup>7</sup> ALL F B<sub>b</sub>

If you wan-der the west - ern front - ier,...

4 F Dm G<sup>7</sup> E<sub>b</sub> C<sup>7</sup>

there's a wel-come in store\_ for you here. If you're

7 Dm<sup>3</sup> A<sup>7</sup><sup>3</sup> F<sup>7</sup> B<sub>b</sub> G G<sup>7</sup> B<sub>b</sub> C<sup>7</sup>

good, if you're bad, if you're ug - ly or mad, be our guest, in the wild, wild

11 F E<sub>b</sub> B<sub>b</sub> F E<sub>b</sub> B<sub>b</sub> F E<sub>b</sub> B<sub>b</sub> F E<sub>b</sub> B<sub>b</sub>

west!

15 F E<sub>b</sub> B<sub>b</sub> F E<sub>b</sub> B<sub>b</sub> D<sub>b</sub> F

west!

# Track 13      Where Is The Hero In Me?

(Wilbur)

Craig Hawes  
Arr. by Jacqueline Kemp

Cue - Wilbur: ... the one inside me's hiding pretty darn good.

With a lilt ♩ = 112

C                                  F/C                                  C                                  F/C

5      C                                  Am<sup>7</sup>                                  B<sup>b</sup>                                  G

9      C                                  Am<sup>7</sup>                                  B<sup>b</sup>                                  G

G

## WILBUR

13      C                                  G                                  F                                  C

Her - oes      of      old,      dash - ing      and      bold,

## Where Is The Hero In Me?

17 Dm<sup>7</sup> C B<sup>b</sup> G<sup>7</sup>

that's what\_ the stor - ies say.

21 C G F C

Wish I\_ could be fear - less and free

25 Am<sup>7</sup> D<sup>7</sup> G G<sup>7</sup>

sav - - ing the day! I must

29 C F C Am

prove my - self as my fath - er's son and un -

33 C F E<sup>b</sup> G<sup>7</sup>

lock my life with the key. If a

37 C F C Fm

her - o's hi - ding in ev - 'ry - one then

41 C G C

where is the he - ro in me?

44 Am Bb G7

47 C Am Bb G7

51 C G F C

Cow - ard - ly kid, ran and I hid,